[Between the acts]

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[Roger Fry]

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Woolf, V.
[Between the acts]
NOFee

Roger.

The welcome – entrance
Children – Drawings. Negro air.
Children
Les Sirens.
Coeur.
The story of Juliette.
Love & the need for the
instinctive life.
Love & a centre –
Children. marriage. Transformation
Helen A.

The Lectures.
This art of lecturing
Spontaneity.
Not writing.

Le Mas.
Painters note
to V. B.
Then the Elegance.
Life at Charleston.
Then the Made lectures.

Death.

RH

Mrs Manresa
declares the bouquets were
just round the hall.
Perhaps Heathcote threw
to make room for
Cakes — or
baskets in coloured
paper — didn't think the
flowers always had had
legs. was probable.
Her father — dear little
blood and bone shaker.
Knows how to pay a
tribute to her.
Her comes with he.
They gather back.
~~he~~ had an uncle
who died this
hiccough. me.
made death comic.
To remember...

NYPL

Cannot wakes always
Love the dark ride.
They drawings of the
old people. who
are have a pencil hi.

The man. woman & adam
Jam the old.

NYPL

Pourtraicture of Lent
par van Eyck.

Hist Politici
Lectures.
Helen.
Comes to Troy.
Greece.
Cezanne.
Le Mas.
Death of Agamemnon.
Gladiators.
Entertainments.
Fireworks.
The medium
The panel: Dante?
Pictures. Decorations.
Italy.
The bonfire: at Regat.
Pushing further
His children & Old children
Fingerpainting
Lacking method
Hand work.

NYPL

The Lecture on Exams.

All that to keep moving

2 Some the same that

Death was an accident.

NYPL

R. H.

Oh bubbles do dispose
The early care for flowers..
When then better than these
Stand be
fragments..

Then the lucky glances
Then the Reckon speech.
Jammy lips.
eyes which ....
and into couples.
again..

Rosebuds:
The old heroes.
Electra light on the cheeks.
the play — when I was about
to learn en.
Chaucer behind in God. the dear
Elsie behind in death.
Ste Cecily behind in marriage.
The Ugly Cecily behind in
Edwards the Confessor.

WB.

NYPL

But what can the L.T. teach
us?
Some say art cannot teach.
But it teaches surely.
Unless the mind hasten.
I am going to give a meaning.
Mine who ~~has been~~ Electric light...
More light. More
understanding...

Flesh...
Or has the first chance come
to you? or is it
~~has~~ the new — risk
and why otherwise
that we in reference —
(angelic: 2 does
sing upon us
has the new & risky has
reached us with
a all same & tones
2 the ~~footing~~ are the
days. Reveals
2 the Marian
Rest —

NYPL

NYPL

Transcribe a Verse
in the words of the
rare. Please
are therefore asp
hold up hope,
also wherewith a
pattern.

But then Jealous
all Jesus Jews
towns are Center

Vision & Design:

But to what does Roger di
power to attract? The theorist
& ~~form~~ ~~social theorist~~:
To the theorist the attraction is
in the interest the theories — i
the painter, the illumination shows a
him one subject. But the common
eye — the ordinary universal
human boy — to whom pictures are
for mere ~~macamba~~ shew books or
men — why does Vision & D-
Draw him in . . ? Is not
~~Perhaps, in the first place,~~
Relation, interest, first place, it makes
painting very important: If
makes painting ~~a very~~ difficult
Pain There is no smoothing over
fine working — no attempt to
make painting different for the obvi
ends — Here is Motive. It is not
necessity — Is it not necessi
that stand that leads That
Extraordinary, there is the other

NYPL

Thus once established - & correctly this time, Hermes
he goes on to crown the Lusiads.
Thus away all that you have been
taught to think & feel so strongly:
what is your own temperament? For
they ~~are not~~ Practical. Here is
~~Her~~ And by way of that is all
important. ~~And he And~~ When such ~~for~~
~~with her~~ Yes — a Shakespeare may be what
~~Thou for hast not~~ he is. ~~He always~~
He Let him for his England. Love
truth, candour, shame. Your
business what you do & shame
Must be your a. ~~For a~~ merchants
And pray a fatherless child, up
he drew several ~~of~~ his details.
from noble; & ~~with~~ he threw out
them. ~~Pound~~ & they buy a
an Abstract. the South the
Room. ~~was~~ of the Barbican.
out the pamphlet — all
Cartwheels; to the Volumes
the Incubely. And their
he steps. Back to the Lusiads.
we must look again. we must
Seven. we must check. we

NYPL

But if you ask, what
are ~~the beauties~~,
the Caskets
But nothing is meane
~~And yet~~ per haps the
~~for~~ so that the
Casket is drawn in.
by Reyn Fig not
by by

Leave a check from them
We must refer to the Senate.
~~And so this~~
And so the picture. His
by my colour curve. become
~~under his eyes~~, as he
close up it, a thick dress,
the theatre of heaped Cinder.
~~But what emotion~~ is the
~~Nothing~~ If ~~And~~
pictures, And so all-
the folly to look. And back
again, to seek the reason. For
what is the emotion, the
peculiar regard, that we
can bear to feel? ~~Is it~~
~~Nobody~~ ~~No~~ To that—
this perhaps, the secret optic
Combustion — he means decay

I stop. I'm am not sure. I
~~must begin~~ I have just an per
in I can: a may indeed
Close my mm...
the Emotion is ~~destroyed~~.
. the this who
study.

NYPL

cannot be summed up..

~~The great Martin~~

And perhaps the Great
Shematus, as R.P. as a puzzle is
less in the usual sense to
Dagmalus, or to Conclude.
It so that the Canon seer,
who goes exploring, ~~has~~
a ~~tent that the~~ — to
take ~~her about~~ joys
also adventure: There she;
this unknown wind, ~~but~~
or rather the partly known wind,
~~but~~ the Memorable.

And

And then the person he
becomes seeks not more
seeks, not in the
complexity that a
Slowly drama...
~~the theatre~~ and so he
To ~~explain~~
learns in, not in
the show a picture
or one who knows:
but an actor. a voice!
a word to explain, but
a word

Not that he a vague.
To buy as he can
eager & alert for
her reaction he
about.
But when he can go no
further - he be admits it
And that
Cufeni is
better than any
person..

Later this
her more
interesting than
Comm this
home either...

And again the

Memetalk would ~~Cook~~ he
nothij is final. He
is not the last appeal to
God with the tapeus
that he can do no Justice:
And ~~for heroes~~ there is
~~the~~ instead of heroes
There is what Talapes.
with a ~~it~~ frankness, it
Condemn, ~~it~~ heart
Carlo the Remark..
To the common Seen is
Drawn in: mach to
Parliahali. & ~~that~~
as glu as us: cannot
Jumph the carlich for
to story a Cent for
paint is on him:
That is the stimulate
the attractive side of
V. & D. But

The rumour of
many meanys,
that wh. comen from
many Canterbury ideas,
lying, not expressed, but
fact — her
Heads ready is from: suggestions
her broken lyche — And finally,
the Careers
Often ~~fact~~ that
NYPL
Athis' wh. seems
to leave a
door ope.
The fact of his
honesty.
That explodes
in her mind
~~fixing~~ ~~it~~
fertilizing.
That for all to
Erekenar,
a great lover
the Chats
is then.
The two Arabian are
a rake
Carrying women —
Thes
Dyer
And —

If that is the Memnon of the
arch-ch, this is the
other ~~statue~~. also the
suggestion: If they
drew he drew us to
Explore. he also
has, almost powerfully,
the power — in st
suggestion — the power
wh. is the f army
fr. Experience, fr. recher,
sketches the sentence in
words. the sentence
that it breaks off.
to that. sentence,
off: heavy work
meaning: ~~Higher~~ they do not
drive on to the daily.
To prune, to hinder, to
Precalate — to ask it
the — And when
we see that the whole

NYPL

& finally:
whether chemically: but humanly as
the disease
properly to be called human
or ~~a~~ Herculean
that scrupulosity
restrict, for never to
take refuge in
vagueness. For
he Disp. S. And
at the same time,
to recognise exact,
~~that~~ a body, wh.
he cannot
rationalise . . .
to
a circuitous attitude
that seem to keep the
way open. & the
way clear
to. And to give this
to leave the mind, active
and free, ready
towards the future.

NYPL

P. H. Aug 23rd

Last Sun.

The boulder - Shortlees.
admirable prospect.

Then the color.
play with a magnifying
glass. Laughing.
Cryptogamic - obscene. baby
instincts.

Does he represent the
contributions of the so called
non-adult race? The
feeble? When a race, at
maturity orders the balance -
a lack or balance.
Or is he what is
undeveloped in us. The
unconscious - the
uncreated or left.
The large human law -
so heavy.

NYPL

The harmonium hanging.
Vigorous orchestra.
No ear – no time.
Modern poetry.
The Reuben speech.

NYPL

Dear Mrs:

Thank the men aboard the
men-of-war at
Leith.

The performance that entitled
him to a degree -
with honor.

His speech on the Italy.
His welcome.
His voice in the choir.
Grandma - Queenstown.
Looked over the shoulder.
Easter.

Ever Helen A.

NYPL

Do yr. vows wear smoothy cases
In John...
The deft was not asham'd to help
J.
Mrs. J. Enclosed
Victoreen, re. Isa Hyatt. Enclosed
Victoreen. where Hyatt. Enclosed.
Victoreen, - re Jo Johns
Enbly was lost.
Le Hyatt comes back, saw Mrs J.
Nom: Cihatra powder dust.
Hoss: with he had Jake & Chuck
Ah Chuck! I found
Snake. Horned Hog.
Hyd. A Horseman,
he an addle- horned
a Cage worm...
And Wont Beckon my door.
I have no doubt both a Jew
an right.

NYPL

What I wished the effect of the Vita.
He was an timely reminder to them.
But oh. what was it that made
him angry? In this precious
Biographies are hearts & they
are certain that he did
not love Mrs Mackie. But
love, was what I did then
& he had no trouble—
Ah. what is style. but
only whole utterance. when
had he better taste. So
he ran left with this man
unchastened face.

Had he time, in such a
time from Horace from
Virgil: a life- the whole-
for his own
Yet formal style.

NYPL

8

Can Romulus make us want to
have anything of his ?

Woolf, Virginia